

THE FANDANGO
(England)

The Fandango is an English country dance popular in 1774. It is described in the Thompson issues as found in the Apted collection. It was introduced at the 1965 Folk Dance Camp, University of the Pacific, Stockton, California, by Nibs Matthews, Director of Dance for the English Folk Dance and Song Society, London, England.

MUSIC: Records: HMV 7EG 8665, Side 1, Band 1 (45 rpm) Chord intro.
4/4 meter.

FORMATION: Longways, for 3 cpls. A line of M facing a line of W, ptrs opp, M L shoulder twd music. Cpls numbered 1 to 3 with 1st cpl nearest music. A new 1st cpl begins on every repetition. Hds hang freely at sides.

STEPS: Skip Change of Step: Small hop (skip) on L (upbeat of preceeding meas). Step fwd R (ct 1). Close L behind R, L instep close to R heel (ct &). Step fwd R (ct 2). Next step starts with hop on R. Skip Change of Step or Skipping Step may be used during the Figure 8 and the Hey.

Dance is gay and sprightly. Be sure to dance with the phrase of the music. Starting ft does not matter except when Slipping L (L ft) or R (R ft).

Meas.

PATTERN

INTRODUCTION. Acknowledge ptr.

I. TURN PARTNER AND CAST OFF

A 1-4 1st cpl advance twd each other, join R hds (shaking-hand hold) and turn once around CW with 8 walking steps. Hds are about shoulder high.

5-8 1st cpl cast off (M to L, W to R) into 2nd place (going behind dancers in 2nd place). 2nd cpl move into 1st place.

A 1-4 1st cpl join L hds and turn once around CCW.
(repeated)

5-8 1st cpl cast off into 3rd place. 3rd cpl move into 2nd place.

II. SLIP LEFT AND RIGHT

B 1-4 All join hds in a circle, hds about shoulder height, elbows bent slightly. Circle L with 8 Slip Steps (Sliding steps).

5-8 Circle R with 8 Slip Steps.

B 1-6 Cpls 2 and 3 drop hds and reform set. With inside hds joined, (repeated) 1st cpl lead up the middle to top of the set, separate and cast off into 2nd place. 3rd cpl move down.

7-8 1st cpl turn single, W to L, M to R.

THE FANDANGO (continued)III. TWO HAND TURNS

- A 1-4 1st M go to 3rd W. 1st W go to 2nd M. Join 2 hands straight across and turn CW 3/4 around (not quite a full turn).
 5-8 1st cpl join hands in ctr of set and turn CW 1-1/4 around.
 A 1-4 1st M go to 2nd W, 1st W go to 3rd M. Join 2 hands and turn
 (repeated) CW 3/4 around.
 5-8 1st cpl join hands in ctr of set and turn 1-1/2 around. M end on his side of set, facing the top, W end on her side of set facing bottom.

IV. FIGURE EIGHT

- B 1-8 1st M dance Figure 8 around 2nd cpl. 1st W dance Figure 8 around 3rd cpl. Dance figure using 8 Skip Change of Steps. Figure 8: Inactive cpls remain in place. 1st M pass 2nd W by R shoulder, go around her moving CW. Dance between 2nd cpl. Pass 2nd M by L shoulder, go around him moving CCW and finish in 2nd place. 1st W pass 3rd M by R shoulder, go around him moving CW. Dance between 3rd cpl. Pass 3rd W by L shoulder, go around her moving CCW and finish in 2nd place.

V. HEY FOR THREE

- B 1-8 1st M dance a Hey with 3rd cpl. 1st W dance a Hey with 2nd cpl. A Hey is actually a Figure of 8 with all persons moving. Use 8 Skip Change of Steps.

Hey: All dancers active and action moves across the set as each dancer describes a Figure 8. 1st M and 3rd W pass L shoulders (3rd M is momentarily inactive). 1st M loop CCW to face other two while 3rd W and 3rd M pass R shoulders. 3rd W loop CW to face other two while 1st M and 3rd M pass L shoulders. 3rd M loop CCW while 1st M and 3rd W pass R shoulders. 1st M loop CW to finish in 2nd place while 3rd W and 3rd M pass L shoulders. 1st M lead ptr to foot of set (3rd place) while 3rd W finish CCW loop to finish in 2nd place and 3rd M (after moving to own side of dance) finish CW loop to finish in 2nd place. 1st W begin by passing L shoulders with 2nd M. 1st W finish Hey by moving to 2nd place so 1st M may lead her by joined inside hands to foot of set. 2nd cpl finish Hey in 1st place. At this point, 2nd cpl now becomes 1st cpl, 3rd cpl becomes 2nd cpl, and 1st cpl becomes 3rd cpl.

Repeat dance twice more, each cpl in turn becoming 1st cpl.

Presented by Tom Kruskal